DAXCO DIGITAL

Your New Generation Media Partner

IDENTITY

- Founded in 1987, Daxco started out as an audio related equipment trading company.

- Daxco has since grown into an end to end solutions provider, representing long standing international brands in the industry, ranging from Professional Audio, Broadcast Solutions, Film, TV and Video Solution.

- More than 23 years of industry experience & commitment, Daxco Digital provides Equipment Supply and Integrated Design Strategy.

VISION . MISSION . VALUES

Vision

To be the **leader** in providing technology solutions in the **Professional Audio** and **Broadcasting**

Mission

We aim to provide **value – added**, **cost effective** and **unique solutions** to each customer as we believe every customer is different in their own way

Values

- **Positive Attitude** – We are Passionate and Committed
- **Resourceful** – We are Innovative and Creative
- **One Global Network** – We leverage the power of global insight, relationships, collaboration and learning to deliver exceptional service to clients wherever they are

BIDDING CATEGORY
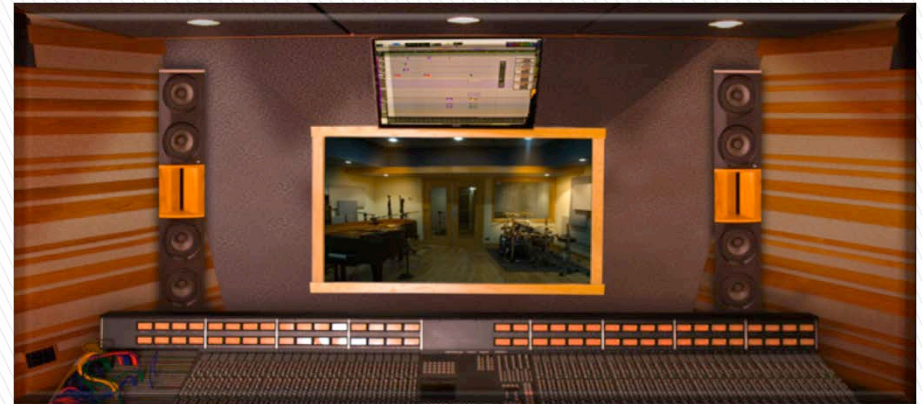
Company Information Company Profile

DAXCO DIGITAL PTE. LTD.				
Trading Partner Ref. No.		198702417D(Trading Partner)		
Former Supplier Code		198702417D		

Company Correspondence Address				
Country	SINGAPORE	**Region**		
Address Line 1	21 SERANGOON NORTH AVE 5	**Tel No.**	67422219	
Address Line 2	# 07-04, BAN TECK HAN BLDG	**Fax No.**	67422060	
Address Line 3		**Telex**		
Postal/Zip Code	554864	**Email**	laural@daxcodigital.com	
State		**Province**		
City		**Area Code**		

Head Summary

S/No.:	Head Code	Financial Limit	Approval Date	Expiry Date	Head Description	Auto Approval Status
1	EPU/AVP/10	S8	28/09/2009	30/03/2011	Audio Visual,Photographic & Optical Products	APPROVED AND VERIFIED

Financial Grade	Tendering Capacity (US$)	Net Tangible Asset (NTA) (US$)	Turnover / Sales / Revenue (US$)
S8	30,000,000	10,000,000	25,000,000

SPECIALIZATIONS

DIGITAL CONTENT MANAGEMENT FOR TV AND RADIO

PROFESSIONAL AUDIO

SOFTWARE ENGINEERING SOLUTIONS FOR BROADCAST AND COMMUNICATIONS FACILITIES

DIGITAL STORAGE SOLUTIONS FOR TV AND FILM

PERIPHERAL ACCESSORIES FOR STUDIO AND STATIONS

LIVE SOUND AND LIGHTING SYSTEMS

RADIO BROADCASTING ON DIGITAL AND ANALOGUE PLATFORMS

TV BROADCASTING ON DIGITAL AND ANALOGUE PLATFORMS

DAXCO

PROFESSIONAL AUDIO

Digital Studio Speakers. Audio Live / full-range PA systems using Firtec DSP technology portable to the most accurate arena sound line arrays. Home theater / Home audio systems, HiFi and Pro Studio equipment. Made in Germany

PROFESSIONAL AUDIO

MANLEY®
LABORATORIES, INC.

PRO STUDIO GEAR
PREAMPLIFIERS
TUBE DIRECT
EQUALIZERS
DYNAMICS
COMBO UNITS
MICROPHONES
MIXERS
MASTERING
MONITORING
HIFI GEAR

PROFESSIONAL AUDIO

slate pro audio

FG-X Virtual Mastering Processor
Trigger Drum Replacer
Virtual Console Collection (VCC)
Virtual Tape Machines (VTM)
Virtual Buss Compressors (VBC)

PROFESSIONAL AV

Route - Extend - Convert - Scale

As a leading provider of audio/video (A/V) Baseband and IP connectivity products, PESA offers a wide selection of multi-path streaming products, routing switchers, matrix switchers, extenders, converters, media extenders, and signal processing gear to support government, military, industrial, commercial, medical, broadcast, and mobile truck applications. From large to small-scale A/V routing and extender products to multiple IP streaming appliances, PESA offers a diverse suite of AV products, all of which are supported by 24/7 technical support. PESA is located in Huntsville, Ala., with regional sales offices throughout North America and China. Our cost effective solutions are available around the world through our industry leading team of Channel Partners offering local support and installation.

LIVE SOUND

C LINE / CPD LINE

versatile, flexible, powerful and crystal clear
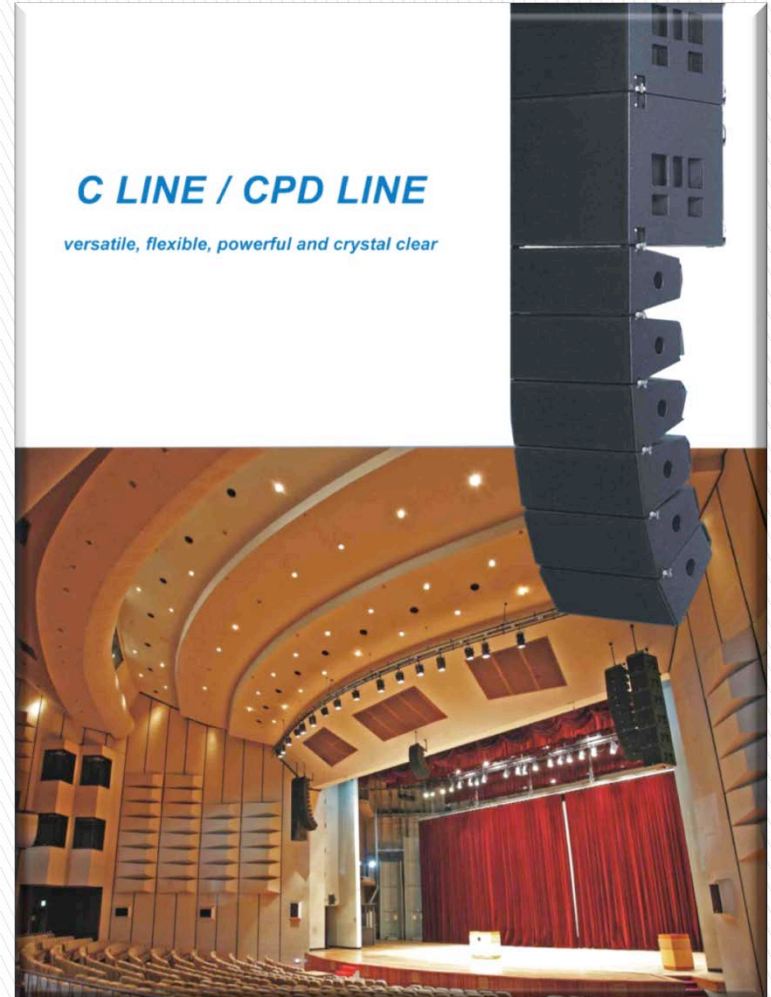
LIVE SOUND

WHD

DESIGN EXAMPLES FOR AUDIO SYSTEMS

AUDIO DESIGN
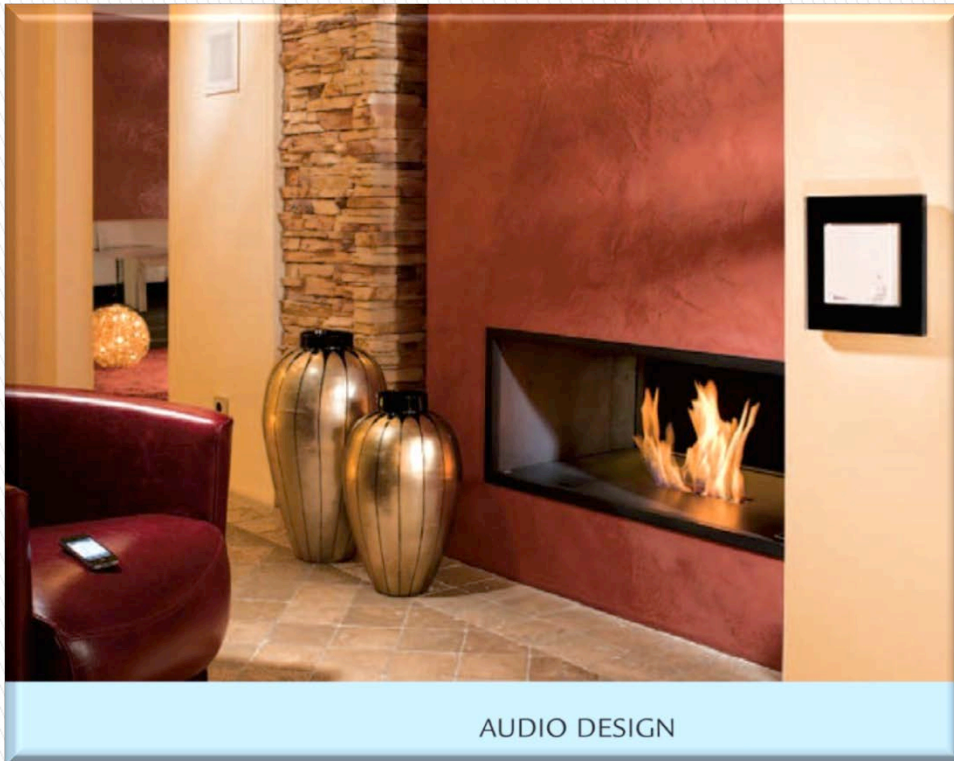
WHD

Outdoor Speakers
System
waterproof

R 240-8 LED Controller
2-way Hi-Fi design built-in speaker
with integrated LED

Recommended for	e.g. for pop music
Quality of sound	★★★★
Color	white glass, colour changing LED
Outer diameter	ø 240 mm
Installation diameter	ø 214 mm
Installation depth	120 mm
Accessories	R 240-8 LED Slave
Features	A maximum of 9 R-240-LED slave units can be connected to the main controller, the colour change being controlled via the remote control handset.

R 240-8 LED Slave
2-way Hi-Fi design built-in speaker
with integrated LED

Recommended for	e.g. for pop music
Quality of sound	★★★★
Color	white glass, colour changing LED
Outer diameter	ø 240 mm
Installation diameter	ø 214 mm
Installation depth	76 mm
Accessories	R 240-8 LED Controller (is needed)
Features	Colour change achieved via the controller only

WL 6/2-8
2-way wall-mounted design speaker

Recommended for	e.g. for good background music
Quality of sound	★★★
Color	white and silver
Dimensions	210 x 312 x 92 mm
Accessories	-
Features	-

Mini 4-8
2-way compact Hi-Fi speaker box

Recommended for	e.g. for pop music
Quality of sound	★★★★
Color	white, black and silver
Dimensions	150 x 220 x 167 mm
Accessories	WBMini: u-type bracket, WHMini: ball joint mounting
Features	-

IG 220-4
2-way built-in floor speaker

Recommended for	e.g. for good background music
Quality of sound	★★★
Color	high-grade steel
Outer diameter	ø 245 mm
Installation depth	417 mm
Accessories	-
Features	Suitable for outdoor flush, floor installation that will tolerate pedestrian traffic

IG 340 LED-4
Built-in floor speaker with
LED light

Recommended for	e.g. for pop music
Quality of sound	★★★★
Color	high-grade steel
Outer diameter	ø 345 mm
Installation depth	685 mm
Accessories	-
Features	Incorporates LED Lighting and is suitable or outdoor flush, floor installation that will tolerate pedestrian traffic

LIGHTING SYSTEMS

Harmoni One Hotel
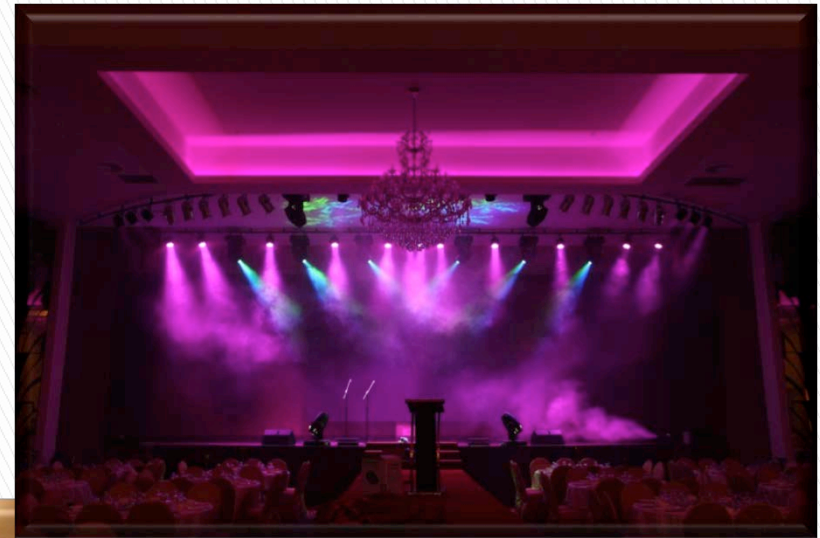
Banquet Hall

Hilton Hotel

LIGHTING SYSTEMS

SEMARANG CULTURE CENTRE

Dimmer Pack

Fresnel Lighting

Pae Lighting

Pae Lighting

Moving Wash

Moving Beam

LED Shower

Fog Machine

Haze Generator

Follow Spot

Lighting Console

Supply of lighting

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LIGHTING SYSTEMS

DAXCO

Camera PTZ

LED PANEL 16mx5m

Camera Remote Control

Video Mixer & Fx

Computer I/F

Lap Top

Video Mixer CS

Supply of LED panels

LIGHTING SYSTEMS

SEMARANG CULTURE CENTRE
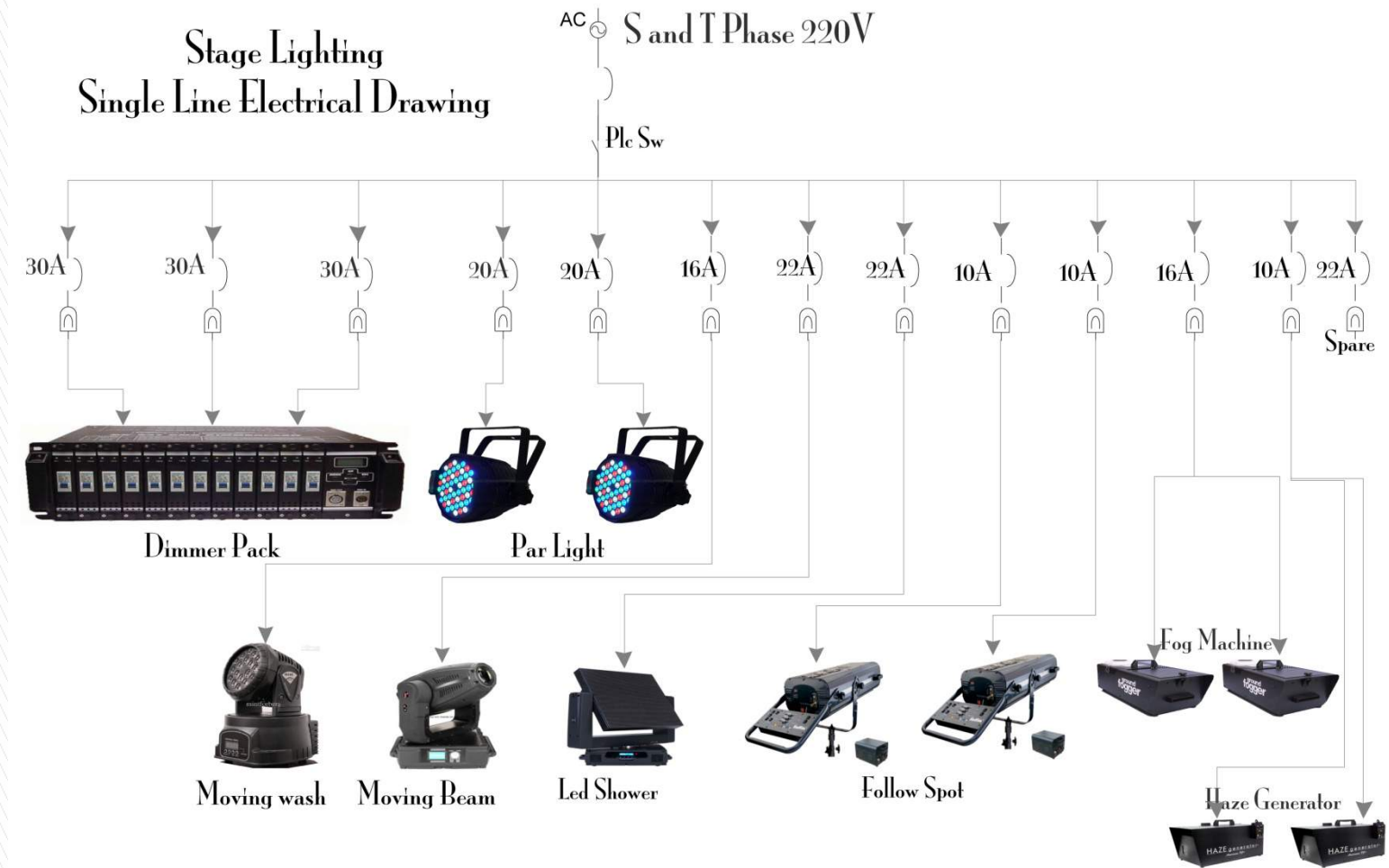
BROADCAST AUDIO

Supply of transmitters, power supplies, air-conditioning systems and antennas, as well as delivery of turnkey projects, including facilities to operate a broadcasting station. The core products' segments feature digital radio mondiale (DRM) transmitters, which can cover large geographical areas; variable frequency microwave/frequency modulation (VFM/FM) transmitters, and amplitude modulation (AM) transmitters.

blue: measured spectrum
red: ITU / ETSI spectral mask
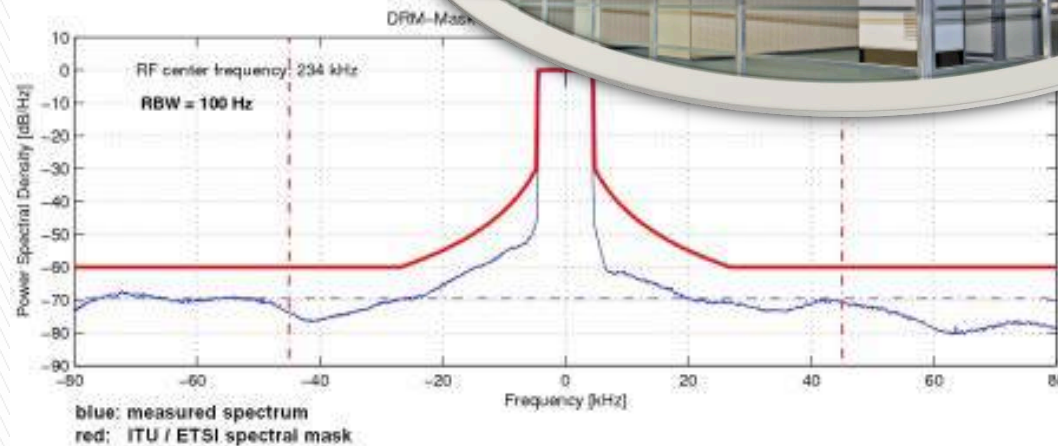
Made in Germany

BROADCAST AUDIO

Innovative high quality hardware codec systems for audio communications in broadcast and corporate networks. Supporting Audio over IP, MADI and MPEG-1, -2 and 4 as well as proprietary but accepted formats such as E/apt-X, 4SB ADPCM.
communication Made in Germany

Mobile broadcast app
Mobile broadcast MAYAH OPUS iOS client for iPhone offers bi-directional real-time audio transmission between iOS clients or between an iOS client and a Mayah hardware audio codec, such as Centauri III (stereo), C11 (mono), C10 (stereo). OPUS features an extremely short delay and is therefore suitable for all broadcast applications. OPUS via IP can be even better providing a lower latency compared with normal telephone
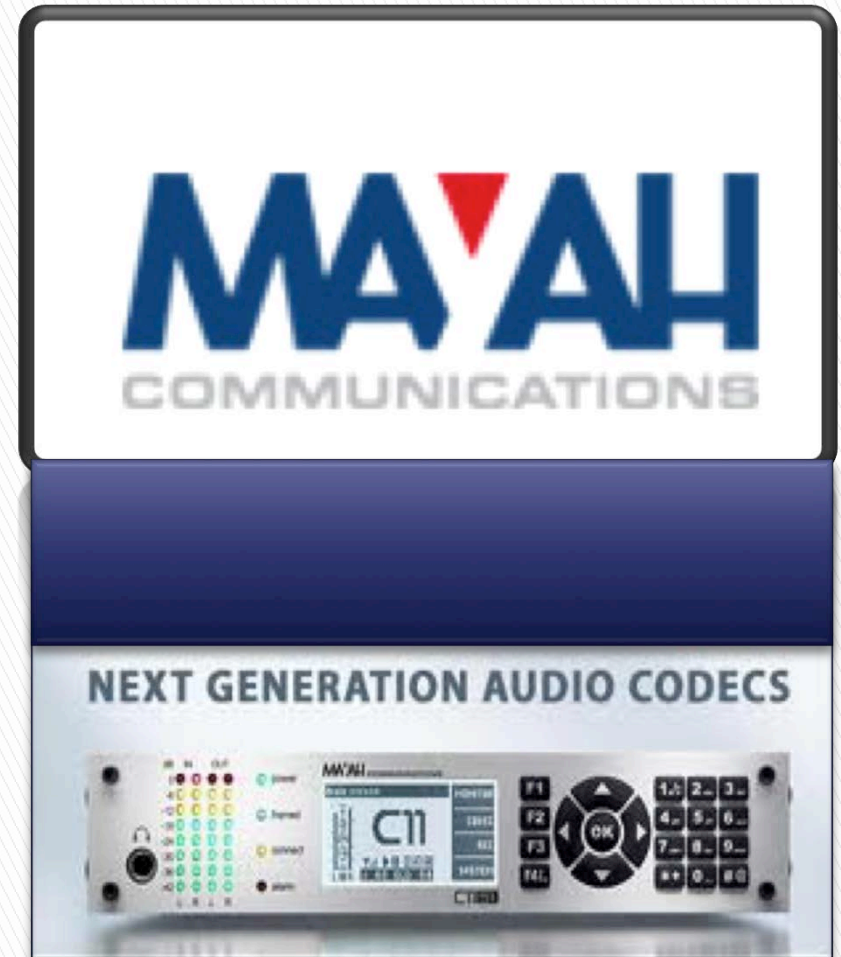
BROADCAST RADIO

The Turnkey Radio is a cost effective solution perfect for any kind of station: FM, AM, WEB, etc., all integrated into a compact technical furniture, pre-assembled and wired by **Axel Technology**.

TRANSMISSION & RADIO TYPE

The solution is suitable for:
- FM, AM, Satellite and WEB radio station
- Community radios
- P.A. (Public Addressing)

PROGRAMS TYPE

The solution is suitable for:
- Automatic and/or manual programs
- Live programs with speakers (talk show)
- Radio with Control Room and studio (speaker booth)
- Radio with technician and speaker sharing the same room

Made in Italy

BROADCAST TV

Registered and based in Singapore, **TRANSBERLIN Pte Ltd** in collaboration with, RES-Ingenium S.r.l. (Italy), PTB has developed in house research in Singapore, to design, manufacture, test and supply complete Digital TV Transmitters.
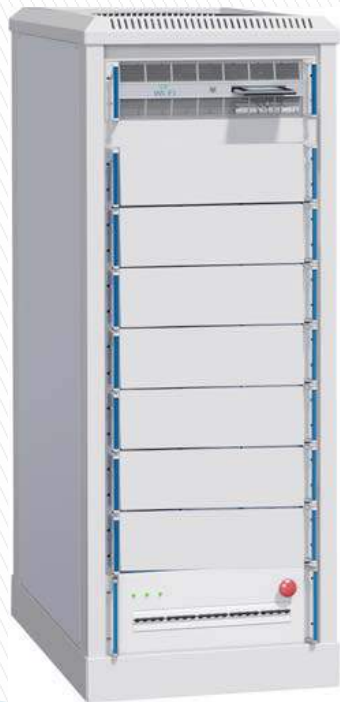
Consists of the main power components:
1. EXCITER
2. POWERAMPLIFIERS
3. BANDPASSFILTER
4. COOLINGSYSTEM
5. HARMONICSFILTER
6. VISIONSOUNDDUPLEXER
7. POWERSUPPLYUNIT
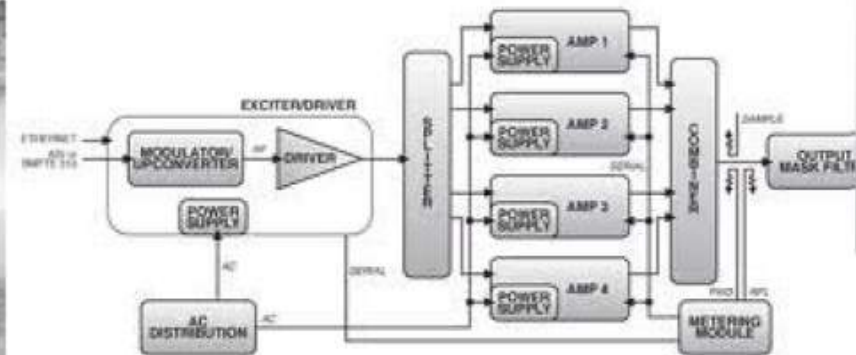
BROADCAST TV

KATHREIN-Werke KG is the world's largest antenna producing enterprise. Kathrein offers satellite reception systems and antenna systems for terrestrial reception. Antenna systems for fixed cellular phone network. Transmission and reception antennas for analogue and digital TV and radio. Broadband communications systems. Radio antennas and receiving systems for mobile use. Vehicle and portable antennas and automotive electronics RFID Systems.

Made in Germany
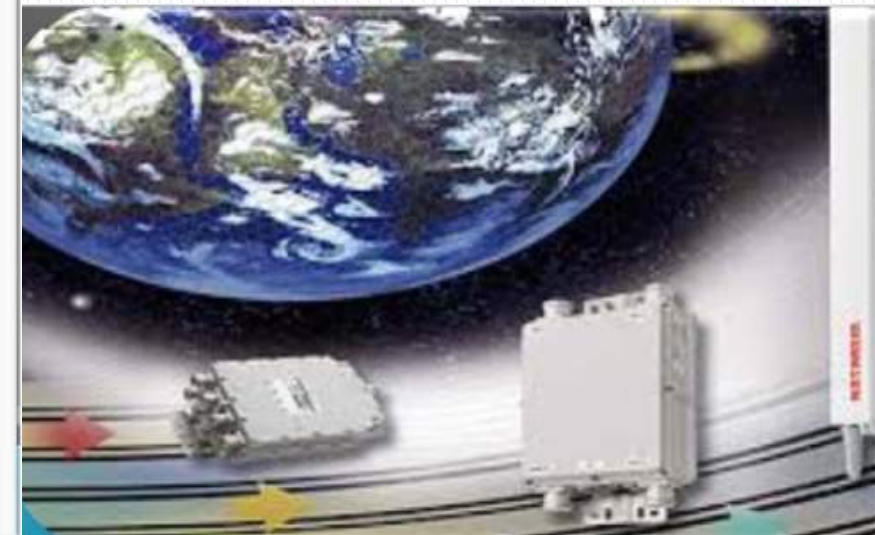
BROADCAST TV

Manufacturers from UK in broadcast
system design and installation from studio
through to transmission.

- Anologue and DVB-T2 monitoring modules
- Relay Switch Modules
- Detector Modules
- ASI & SDI Switching and Receiving Modules
- DVB-T2 Receiver Modules
- Control Modules
- Frames and PSUs

DAXCO
SET TOP BOXES

Model No. EUS5219
Transmission: DVB-T and DVB-T2

Model No. EUS5218 (Mini)
Transmission: DVB-T and DVB-T2

Model No. IS22 -
Transmission: DVB-T/T2
for car

Model No. TL541
Transmission: DVB-T/T2 and DVB-Radio

Model No. DTR5109
DVB-T2 Receiver

Complying to standards while stretching the boundaries with TV technology.
Adopt it, mold it, put character to it and then embrace it.
That's what we at DAXCO believes in.

STORAGE– FILM AND TV

Made in USA

PROFESSIONAL TV CONTENT MANAGEMENT

Cinegy focuses on the research and development of media and television software and technologies. Cinegy Workflow is the software platform which combines digital asset management, video ingest and software based encoding, broadcast automation and playout, production tools, archive storage & retrieval - all integrated into one seamless database driven production workflow.

Playout and Automation

Media Asset Management

Search – Edit – Log– Storyboard

Ingest and Outgest

Transcoding, Import and Export

IP-based Broadcast Solutions

Broadcast Video Player

RESTORATION AND FINISHING

Marquise Technologies designs state-of-the-art solutions for the post-production industry.
Like precious jewels, every released product has been deeply thought, developed and manufactured with special care, for the full satisfaction of the customer.
It is shaped through the ideas and vision of its designers and engineers who are united by a common goal and a common spirit: to build the excellence.

With two major product lines, SOFT and MACHINES, the company addresses post-production facilities and digital film labs, and provides them with high-end solutions for image processing, data conforming, color grading, restoration and finishing.

MIST MASTERING REVOLUTION

R A I N PROVIDES ADVANCED GRADING CAPABILITIES & MUCH MORE

K-Master
DUPLICATION – DELIVERY - CONTROL
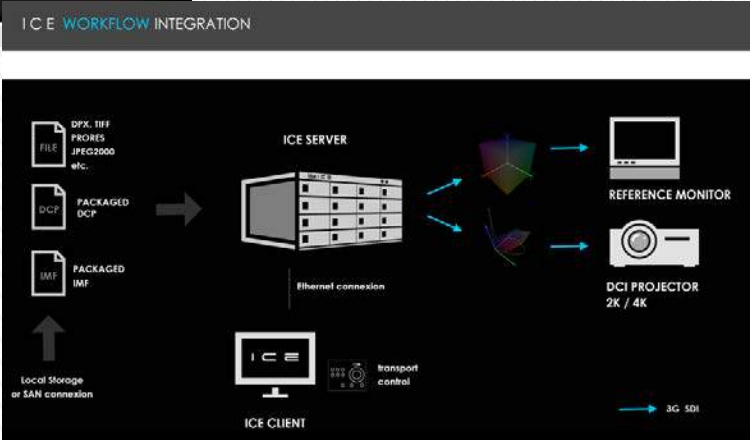
ICE IMAGE CONTROL ENGINE

29
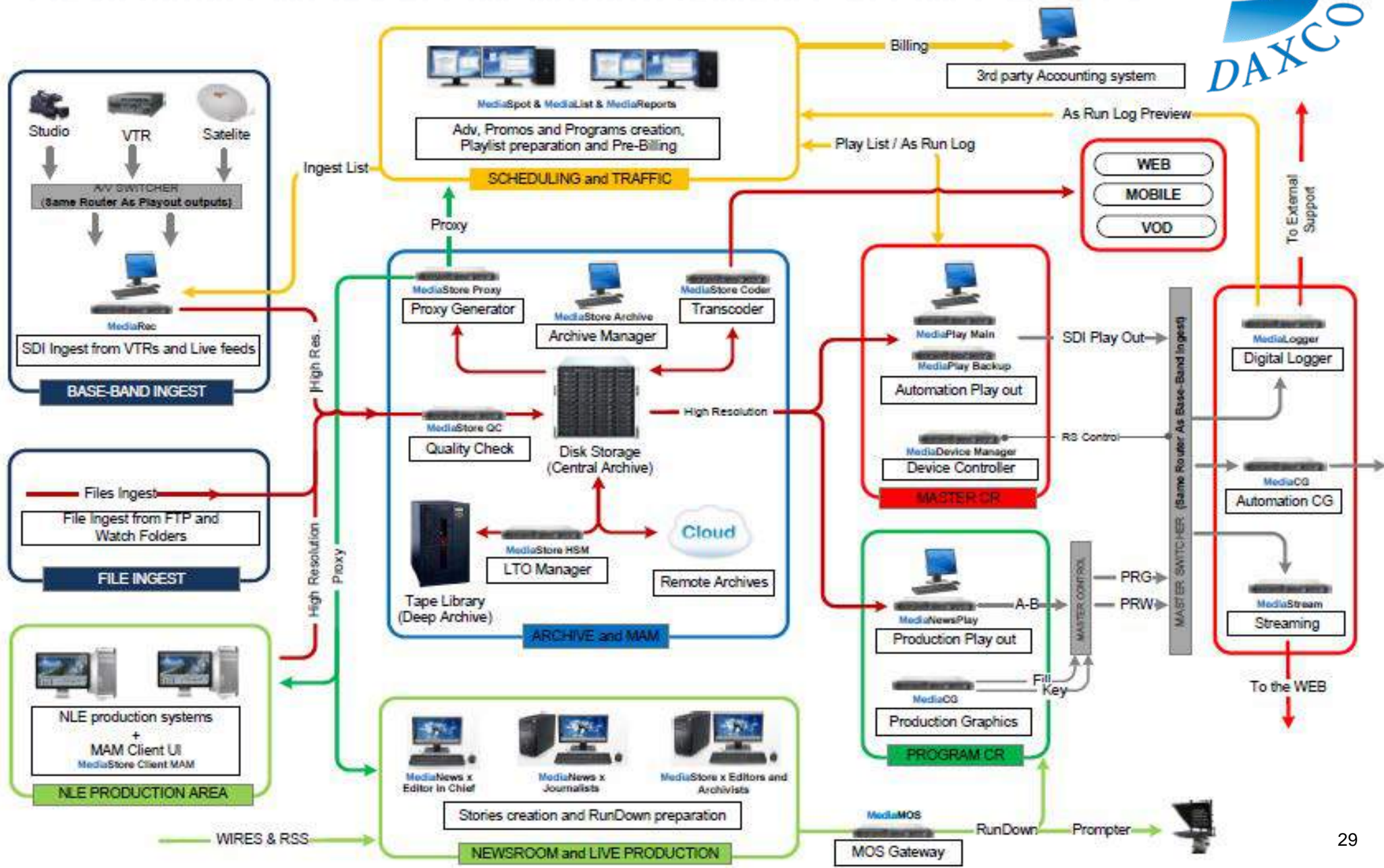
2K / 4K BROADCAST MONITORS AND ACCESSORIES

K R O M A T e l e c o m is dedicated to the design, manufacture of TFT monitors as well as Intercom systems for professional Broadcast. Its activities are focused on the analogue and digital video/ audio technology.

Made in Spain

PROFESSIONAL TV –VIRTUAL STUDIOS AND CAMERA ROBOTS

Combining animated 2-D and 3-D (HD/SD) informational graphics within a virtual set, France Hybrid allows analysis of traffic situations and weather for television news stations
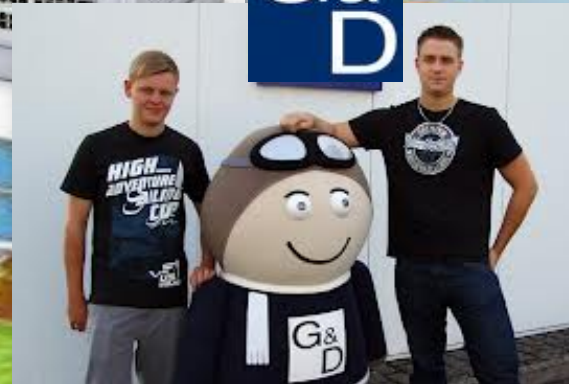
HYBRID INC

BECOMES

hybrid

Broadcast robotics to cut operating costs in terms of camera control. Robots can also be completely automated, eliminating the need for any camera operators. Broadcast Robotics Automation via network or GPI orders can be achieved through production automation software or vision mixers control, allowing broadcasters to rationalize workflow and costs.

SOFTWARE ENGINEERING FOR CONTROL ROOMS

KVM
Short for keyboard, video, mouse switch, a hardware device that enables a single keyboard, video monitor and mouse to control more than one computer one at a time. We offering solutions and competencies in extending, switching, and sharing of standardized computer signals. Air traffic control, process control or control rooms…
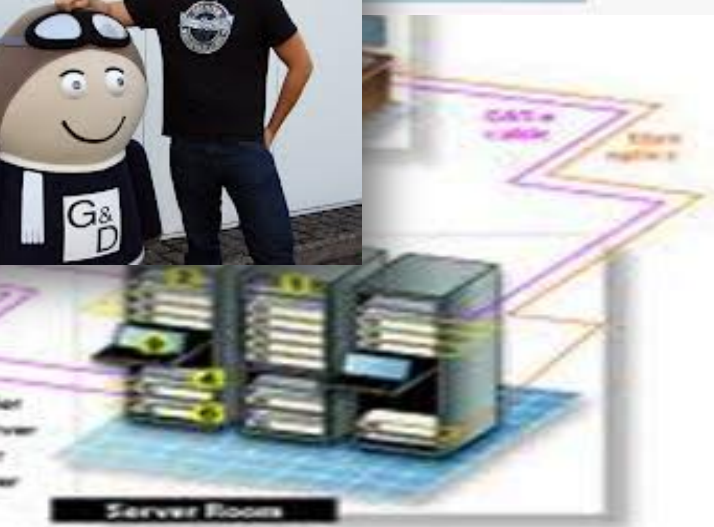
Made in Germany

DIGITAL HEAD END EQUIPMENT

Encoders

Offer state-of-the-art AVC/H.264 video compression, low latency, "instant on" capability in compact and cost effective systems for a variety of broadcast applications:

- News and sports
- Backhaul
- ENG/DSNG
- Contribution
- Remote live interactivity
- IPTV, TV
- Distribution via Satellite, Cable, and Terrestrial

DIGITAL TELEPROMPTERS AND AUTOCUES

Prompting devices the presenter reads from. There are two main areas in which prompting is used.
Firstly in the television studio where
The prompting device is rigged to
The camera support and secondly
In the conference hall.

We represent **Porta Prompt** which was founded in 1976 and developed the world's first digital prompter which won them a technical Emmy and has continued to be at the forefront of teleprompting or autocuing ever since.

Made in UK

HD/SD CAMERAS, MONITORS AND SWITCHERS – FOR TV

Ikegami

Broadcast Cameras, Monitors and Switchers
Made in Japan

PROJECT REFERENCES

➢ Design, supply, installation and commissioning of large and complete film production facilities including the largest Film Mix Stage in South East Asia.

➢ Supply, Deliver and Install Complete 2k / 4k Digital Intermediate Work Flow

PROJECT REFERENCES

➢ Design, supply, installation and commissioning of full turnkey Radio Transmission Project for Fly FM Malaysia Radio Station.

➢ Design, supply, installation and commissioning of full turnkey Radio Transmission Project for CAT FM Kuching, Malaysia Radio Station.

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PROJECT REFERENCES

Malaysia

➢ Supply of light & sound system for TV station auditorium.

➢ Design, Build, Supply and Install Digital Play out automation and DAB Transmission

PROJECT REFERENCES

➤ Supplied Radio Television Malaysia with 52 pieces of Flashman **II** portable recorder/codecs from Mayah Communications and TV Transmitter.

➤ Supply of Digital Post Production Facility

PROJECT REFERENCES

Bangladesh

➢ TV Transmission Equipment Turnkey Project.

➢ Six Camera Studio Project with Automation Play out, News Room and MAM.

➢ Robotic Tape library for TV news

➢ Digital DVB-T2 design and coverage plan.

➢ Supplied MW Transmitters

বাংলাদেশ টেলিভিশন
Bangladesh Television

Bangladesh Betar

PROJECT REFERENCES

➢ TV Transmission Equipment for analog and Digital.

➢ Design, Sales and supply of complete HD Studio for News Room.

➢ Supply and sales of 3 nos HD Ikegami Camera system with fiber network.

➢ Integration for TV Station operations with SI Media MAM and News Room installation.

The Capital Maharaja Organisation Limited
The Courage to be Different

RŪPAVĀHINĪ

PROJECT REFERENCES

➢ Supply and Install Analog TV Transmission Equipment.

➢ System integration for TV and FM Studios.

➢ Supply , Deliver and supply of Antenna systems for TV and FM.

➢ Supply and install of TV Logger and Automation Play out.

Cambodia

PROJECT REFERENCES

A.R Rahman Studio Chennai, India.

➤ Built and design of new recording and mix stage and supply of Euphonix Digital Control Audio Mixing Console.

➤ Winner of OSCAR's 2009 *Best Achievement in Music Written for Motion Pictures, Original Score* for "Slumdog Millionaire" and *Best Achievement in Music Written for Motion Pictures, Original Song* for "Slumdog Millionaire".

PROJECT REFERENCES

➢Supply of Digital Studio Equipment and Surround Sound

Harris Jayaraj

PROJECT REFERENCES

- ➢ Supply, Delivery and Installation of Digital Audio Workstations for UTV India and 20th Century Fox India Tie-Up

- ➢ Design, Supply and Installation of Digital Multi-track Recording System.

- ➢ Music Recording, Dubbing and Effects Score, DTS Mix Stage

AVM Recording Centre, Chennai

Kopdandapani Audio Labs, Chennai

PROJECT REFERENCES

India

DAXCO

➢ Supply of Digital Studio Equipment.

Film Institute of India

➢ Design, Supply, Installation and Commissioning of Audio and Dubbing Studio.

VGP Studios, Chennai

➢ Digital Recording and Mix Stage.

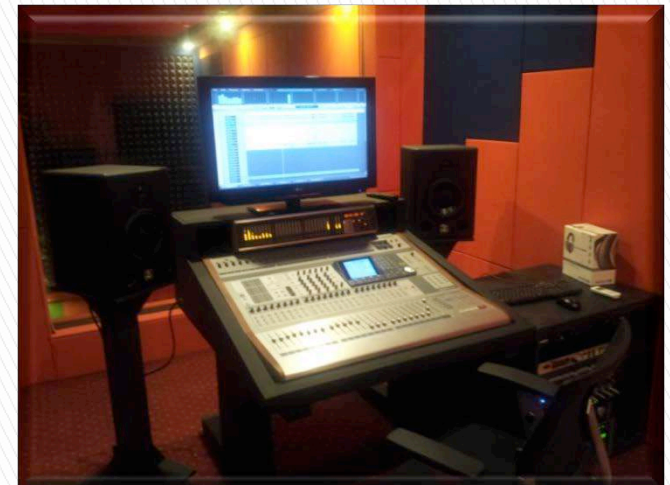**Vijay Gardens (Karthik Studio's), Chennai**

PROJECT REFERENCES
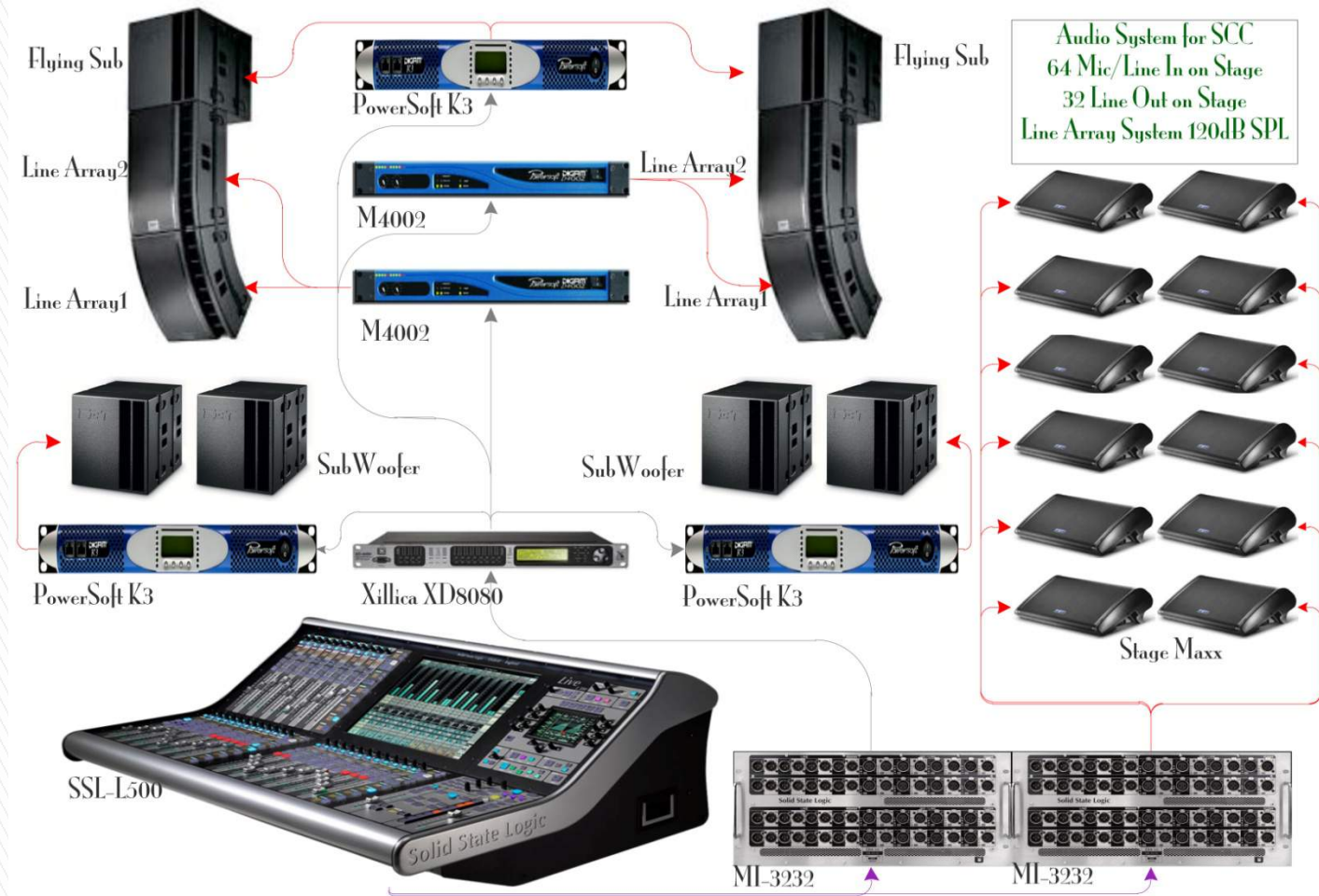
Indonesia

Chossy Pratama

The UBM Grand Auditorium
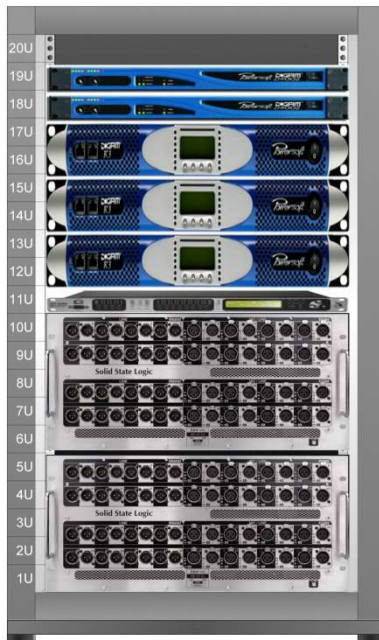
Pamulang Studio

PROJECT REFERENCES

Indonesia

SEMARANG CULTURE CENTRE

Indonesia

SEMARANG CULTURE CENTRE

AV-I/T Racking System
Must be house in a secure aircond Room

20U Audio Sysytem Rack

20U Lighting System & UPS Rack

20U Multimedia & PLC Rack

PROJECT REFERENCES

➢ Supply and Installation of Audio Studio. **Kita Music, Jakarta**

➢ Supply and Installation of Audio Studio. **Midilab, Jakarta**

➢ Supply of Antenna and Transmitter system

➢ Supply of Transmitter system

PROJECT REFERENCES

Indonesia

- ➤ Supply, Delivery and Installation of CCG Film Recorder

- ➤ Supplied Mayah I/O 8000

- ➤ Supplied Digital Transmission

- ➤ Supplied MWA Optical recorder

G-1 Post Group

PROJECT REFERENCES

✓ First Golden Eye Film Scanner 2K in Indonesia, Jakarta

PT Render Post Jakarta

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PROJECT REFERENCES

Daxco

China

✓ First Golden Eye Film Scanner 2K / 4K in China, Chang Chun

Changchun Film Group Corporation

CONTACT US

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Selangor Darul Ehsan Malaysia
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Fax: (603) 7727.4761

Indonesia
PT Daxco Digital
Graha Cempaka Mas Lt 15-05,
Jalan Letjen Suprapto, Jakarta
Tel: (62) 21 7029 1983
Fax: (62) 878 7710 4022

Website: www.daxcodigital.com

THANK YOU

We look forward to serve you soon!