

DML AUDIO

24/7 DIGITAL MEDIA LOGGER AUDIO



LAW OBLIGATIONS, ADVERTISMENT CERTIFICATION,
COMPETITOR MONITORING, AUDIO STREAMING OVER INTERNET

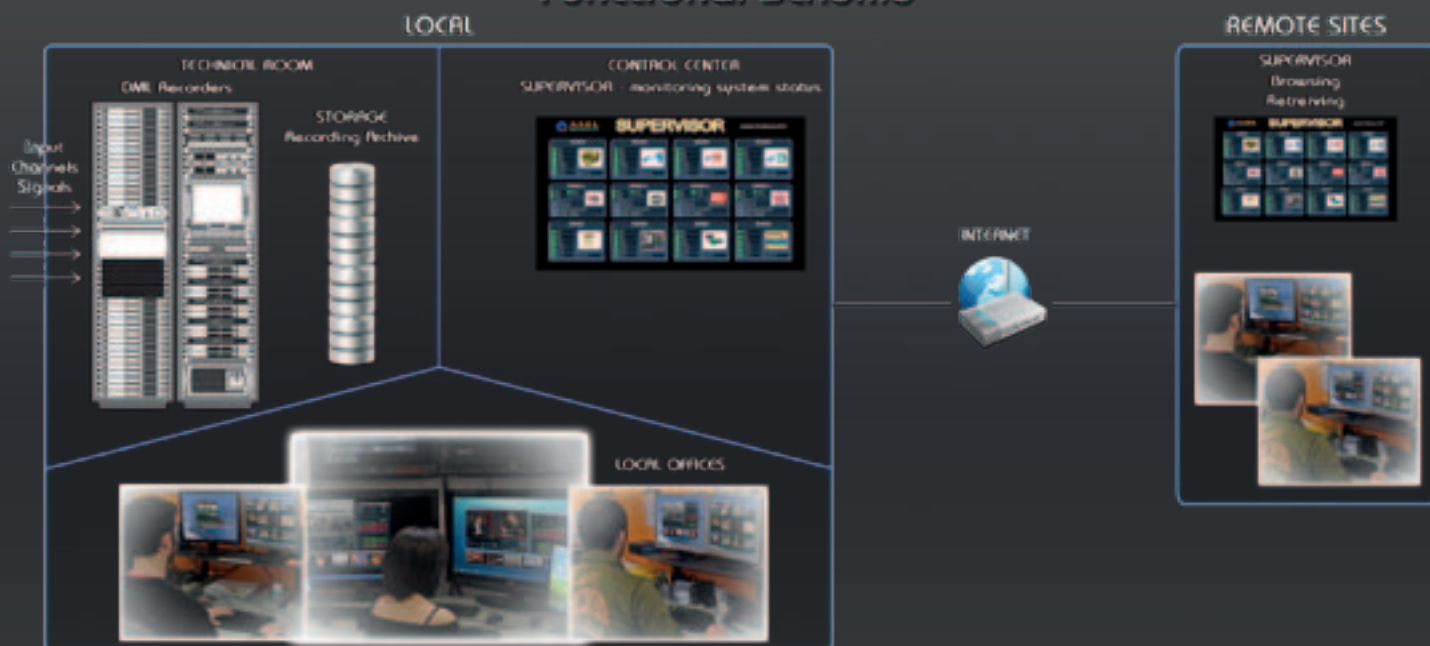
- Single & Multi-channel audio recording
- Archive any logging period 30, 60, 90, 180, 365 days ...
- Capture in Mp1, Mp2, Mp3, Wma, Wav, etc...
- Export to CD, DVD, e-mail...
- Free player with calendar for audio retrieving
- Accurate GPS Date and Time synchronization
- Alarm notification via E-mail and SMS
- Audio Streaming over IP for maintenance e surveillance
- Languages: ENG, ESP, ITA, FRA, and more

DML AUDIO

DML AUDIO is designed for:

- Radio broadcasting law obligations
- Customer advertisement certification
- Real time monitoring of radio programs
- Audio quality surveillance
- Streaming over Internet
- Competitor surveillance

Functional Scheme



MAIN FEATURES

DML AUDIO logging system features non-stop recording, long term archiving, content browsing and media export/conversion.

DML AUDIO records audio feeds coming from the widest range of sources (RF, antenna, decoder, stereo line etc) and stores them on hard disk (recordings stay on line depending on hard disk capacity, usually 30/60/90 days as required by laws in most of the countries).

DML AUDIO system is totally maintenance free and the oldest recordings are overwritten by the newest ones automatically.

Audio compression and sound quality can be chosen according to archive space and requested logging period. Recording quality may be as high as the original broadcasted program.

The contents are available directly on **DML** as well as from any networked computer, never stopping the recording.

With **DML Player free** software application, the contents can be easily exported and copied to external media such as CDs, DVDs and converted to the most popular audio formats.

DML AUDIO files are standard audio files, which can be also played on any multimedia player.

System status is constantly monitored either locally, thanks to **DML** embedded tools, as well as from any networked computer running **DML Monitor free software** application.

Any eventual alarm can be notified via email or SMS.

- **Zero operating costs:** the system is completely automated and totally maintenance free. Non stop 24/7 recording.
- **Reliable:** advanced auto-diagnostic tools guarantee continuous up time.
- **No cassettes,** time lapse recorders, rewinding times, waste of storage space, maintenance costs, etc.
- Automatic management of world **time zones** and **daylight saving**.
- Accurate date and time **displayed by DML Player** and added to the files as metadata.
- **Instant playback** on any networked PC for content browsing, basic editing and conversion.



TURNKEY SYSTEM AVAILABLE

DML AUDIO OPTIONS

MULTICHANNEL RECORDING:

multiple audio signals on a single equipment.

SUPERVISOR:

monitors multiple unit status and connected devices, managing hierarchical alarm levels and notification via email, SMS, fax, etc.

Suggested for multichannel environments.

Featuring automatic system recover and emergency intervention (such as spare units activation, A/V routing, remote control of A/V matrix, asynchronous serial communication and GPI, etc.)

XMAM:

fast and simple integration with Axel Technology's Media Asset Management System.

Simple export of media content for organization, searching and browsing. XMAM is a Web-based, user focused interface that supports access and processing of digital assets like video, audio, images, documents and presentations.

It supports standard web browser navigation without additional client software needed.

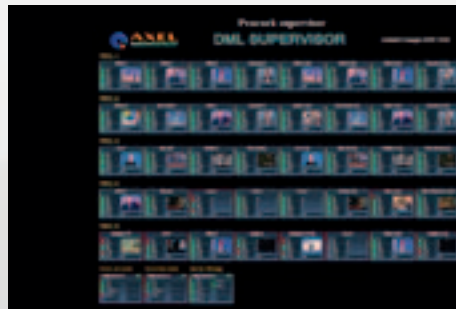
SAT TIME SYNCHRONIZER:

allows an extremely accurate synchronization of Pc clock to GPS satellite reference.

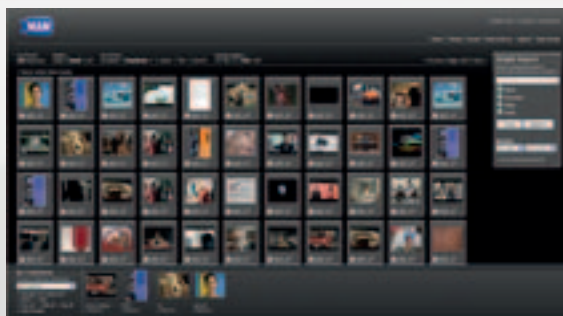
Recommended for tamper-proof date / time certification.



GPS RECEIVER



MULTIPLE CHANNEL SYSTEM SUPERVISOR



ARCHIVING & CATALOGUE

DML AUDIO TECHNICAL SPECIFICATIONS

MINIMUM SYSTEM REQUIREMENTS

| | |
|-------------------------|--|
| Operating System | Microsoft Windows™ XP SP3 / Seven |
| CPU | Intel Pentium4 3GHz Core2 Duo – QuadCore suggested |
| RAM | 1 GB – 2Gb suggested for multichannel recordings |
| VGA | 1024x768, 24bits |
| Audio Board | Windows compatible audio cards |
| Suggested HD / security | SATA / RAID 5 |

DATARATE & STORAGE:

| AUDIO FORMAT | AUDIO BIT RATE | 1 DAY REC | 90 DAY REC |
|--------------|----------------|-----------|------------|
| MP3 | 64 kbps | 3.8 GB | 338 GB |
| Wave | 96 kbps | 10 GB | 900 GB |
| | 128 kbps | 12.5 GB | 1.2 TB |

DML AUDIO AVAILABLE VERSIONS

Single
MultiChannel

Pictures and technical specs in this leaflet are provided for information purpose only and are subject to change without further notification (Ver. 2.0)