



DAXCO DIGITAL



**Your New Generation
Media Partner**



IDENTITY



- Founded in 1987, Daxco started out as an audio related equipment trading company.
- Daxco has since grown into an end to end solutions provider, representing long standing international brands in the industry, ranging from Professional Audio, Broadcast Solutions, Film, TV and Video Solution.
- More than 23 years of industry experience & commitment, Daxco Digital provides Equipment Supply and Integrated Design Strategy.



VISION . MISSION . VALUES



Vision

To be the **leader** in providing technology solutions in the **Professional Audio** and **Broadcasting**

Mission

We aim to provide **value – added, cost effective** and **unique solutions** to each customer as we believe every customer is different in their own way

Values

- **Positive Attitude** – We are Passionate and Committed
- **Resourceful** – We are Innovative and Creative
- **One Global Network** – We leverage the power of global insight, relationships, collaboration and learning to deliver exceptional service to clients wherever they are

BIDDING CATEGORY



Company Information [Company Profile](#)

DAXCO DIGITAL PTE. LTD.						
Trading Partner Ref. No.		198702417D(Trading Partner)				
Former Supplier Code		198702417D				
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State		Province				
City		Area Code				
Head Summary						
S/No.:	Head Code	Financial Limit	Approval Date	Expiry Date	Head Description	Auto Approval Status
1	EPU/AVP/10	S8	28/09/2009	30/03/2011	Audio Visual,Photographic & Optical Products	APPROVED AND VERIFIED

Financial Grade	Tendering Capacity (S\$)	Net Tangible Asset (NTA) (S\$)	Turnover / Sales / Revenue (S\$)
S8	10,000,000	5,000,000	10,000,000

SPECIALIZATIONS



PROFESSIONAL AUDIO



Digital Studio Speakers. Audio Live / full-range PA systems using Firtec DSP technology portable to the most accurate arena sound line arrays. Home theater / Home audio systems, HiFi and Pro Studio equipment. Made in Germany

PROFESSIONAL AUDIO



MANLEY
LABORATORIES, INC.

► PRO STUDIO GEAR

► PREAMPLIFIERS

► TUBE DIRECT

► EQUALIZERS

► DYNAMICS

► COMBO UNITS

► MICROPHONES

► MIXERS

► MASTERING

► MONITORING

► HIFI GEAR



PROFESSIONAL VIDEO



Live Production Technology™

Video Production Technology

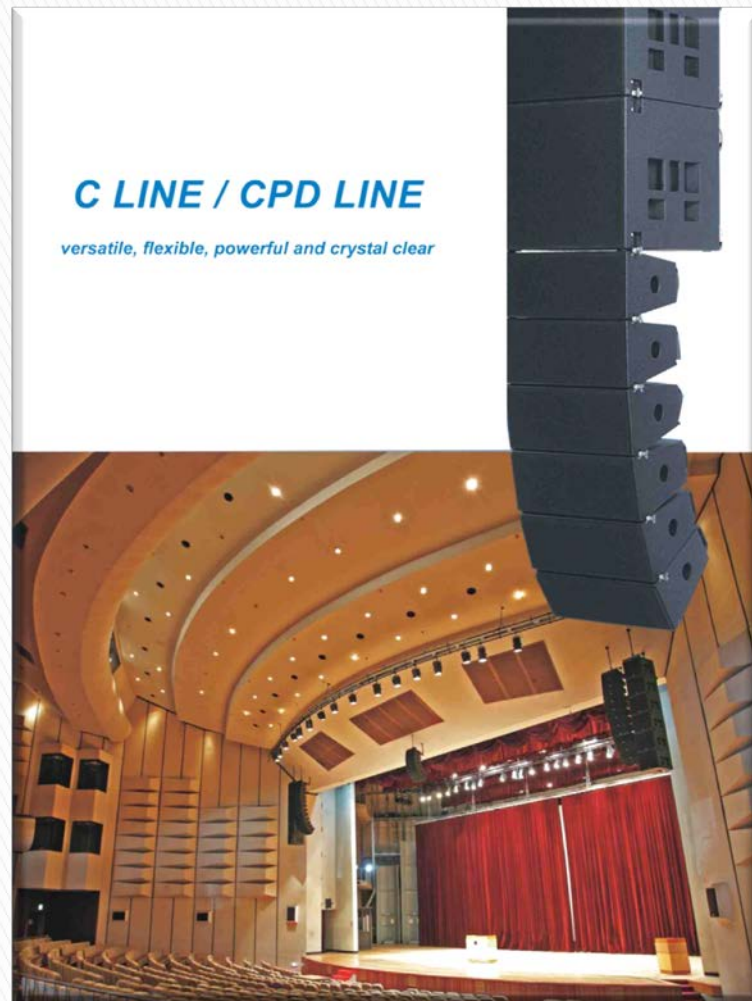
Ross Video Ltd Canadian company that designs and manufactures equipment for live event and video production. The company's signature product line is production switchers, or vision mixers. The company's products are used daily in over 100 countries by broadcast television networks, cable TV networks, sports stadiums, live production companies, government agencies and houses of worship.

LIVE SOUND



C LINE / CPD LINE

versatile, flexible, powerful and crystal clear



LIVE SOUND WHD



DESIGN EXAMPLES FOR AUDIO SYSTEMS




LIVE SOUND





WHD

Outdoor Speakers System waterproof

	<p>R 240-8 LED Controller 2-way Hi-Fi design built-in speaker with integrated LED</p> <p>Recommended for Quality of sound Color Outer diameter Installation diameter Installation depth Accessories Features</p> <p>e.g. for pop music ★★★★ white glass, colour changing LED ø 240 mm ø 214 mm 120 mm R 240-8 LED Slave A maximum of 9 R-240-LED slave units can be connected to the main controller, the colour change being controlled via the remote control handset.</p>
	<p>R 240-8 LED Slave 2-way Hi-Fi design built-in speaker with integrated LED</p> <p>Recommended for Quality of sound Color Outer diameter Installation diameter Installation depth Accessories Features</p> <p>e.g. for pop music ★★★★ white glass, colour changing LED ø 240 mm ø 214 mm 76 mm R 240-8 LED Controller (is needed) Colour change achieved via the controller only</p>
	<p>WL 6/2-8 2-way wall-mounted design speaker</p> <p>Recommended for Quality of sound Color Dimensions Accessories Features</p> <p>e.g. for good background music ★★★ white and silver 210 x 312 x 92 mm - -</p>
	<p>Mini 4-8 2-way compact Hi-Fi speaker box</p> <p>Recommended for Quality of sound Color Dimensions Accessories Features</p> <p>e.g. for pop music ★★★★ white, black and silver 150 x 220 x 167 mm WBMini: u-type bracket, WHMini: ball joint mounting -</p>



	<p>IG 220-4 2-way built-in floor speaker</p> <p>Recommended for Quality of sound Color Outer diameter Installation depth Accessories Features</p> <p>e.g. for good background music ★★★ high-grade steel ø 245 mm 417 mm Suitable for outdoor flush, floor installation that will tolerate pedestrian traffic</p>
	<p>IG 340 LED-4 Built-in floor speaker with LED light</p> <p>Recommended for Quality of sound Color Outer diameter Installation depth Accessories Features</p> <p>e.g. for pop music ★★★★ high-grade steel ø 345 mm 685 mm Incorporates LED Lighting and is suitable for outdoor flush, floor installation that will tolerate pedestrian traffic</p>

LIGHTING SYSTEMS



Harmoni One Hotel



Banquet Hall



Hilton Hotel

LIGHTING SYSTEMS



SEMARANG CULTURE CENTRE



Supply of lighting

LIGHTING SYSTEMS



SEMARANG CULTURE CENTRE

LED PANEL 16mx5m



Supply of LED panels

LIGHTING SYSTEMS

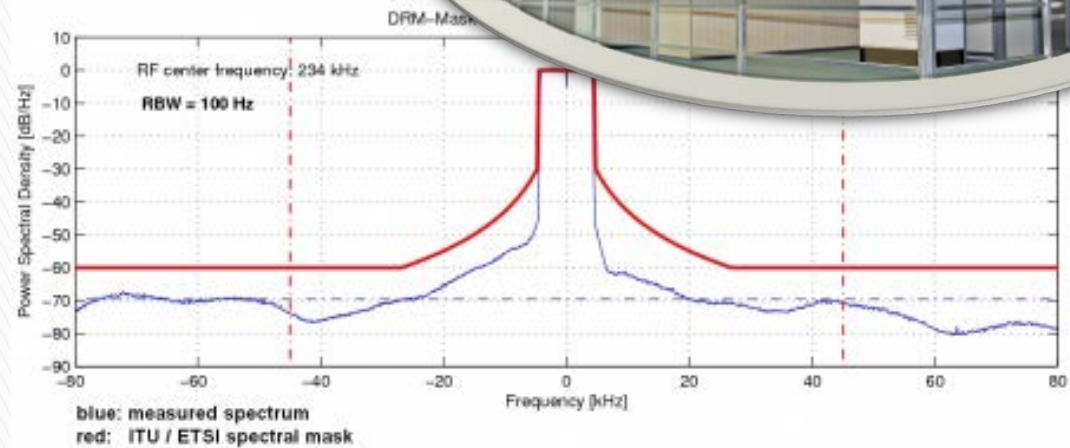
SEMARANG CULTURE CENTRE



BROADCAST AUDIO



Supply of transmitters, power supplies, air-conditioning systems and antennas, as well as delivery of turnkey projects, including facilities to operate a broadcasting station. The core products' segments feature digital radio mondiale (DRM) transmitters, which can cover large geographical areas; variable frequency microwave/frequency modulation (VFM/FM) transmitters, and amplitude modulation (AM) transmitters.



Made in Germany

BROADCAST AUDIO



Innovative high quality hardware codec systems for audio communications in broadcast and corporate networks. Supporting Audio over IP, MADI and MPEG-1, -2 and 4 as well as proprietary but accepted formats such as E/apt-X, 4SB ADPCM.

communication Made in Germany

Mobile broadcast app

Mobile broadcast MAYAH OPUS iOS client for iPhone offers bi-directional real-time audio transmission between iOS clients or between an iOS client and a Mayah hardware audio codec, such as Centauri III (stereo), C11 (mono), C10 (stereo). OPUS features an extremely short delay and is therefore suitable for all broadcast applications. OPUS via IP can be even better providing a lower latency compared with normal telephone



BROADCAST RADIO



The Turnkey Radio is a cost effective solution perfect for any kind of station: FM, AM, WEB, etc., all integrated into a compact technical furniture, pre-assembled and wired by **Axel Technology**.

TRANSMISSION & RADIO TYPE

The solution is suitable for:

- FM, AM, Satellite and WEB radio station
- Community radios
- P.A. (Public Addressing)

PROGRAMS TYPE

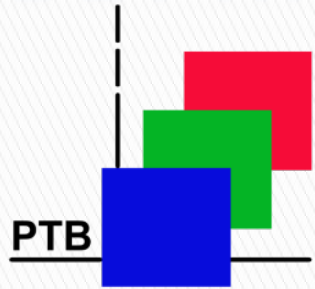
The solution is suitable for:

- Automatic and/or manual programs
- Live programs with speakers (talk show)
- Radio with Control Room and studio (speaker booth)
- Radio with technician and speaker sharing the same room



Made in Italy

BROADCAST TV

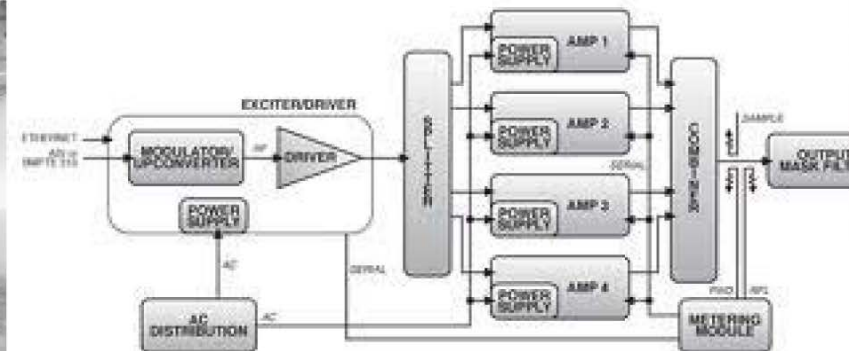


Registered and based in Singapore, **Professional Television Broadcast Pte Ltd (PTB)** in collaboration with, RES-Ingenium S.r.l. (Italy), PTB has developed in house research in Singapore, to design, manufacture, test and supply complete Digital TV Transmitters.



Consists of the main power components:

- 1.EXCITER
- 2.POWERAMPLIFIERS
- 3.BANDPASSFILTER
- 4.COOLINGSYSTEM
- 5.HARMONICSFILTER
- 6.VISIONSOUND DUPLER
- 7.POWERSUPPLYUNIT



BROADCAST TV

KATHREIN-Werke KG is the world's largest antenna producing enterprise. Kathrein offers satellite reception systems and antenna systems for terrestrial reception.

Antenna systems for fixed cellular phone network. Transmission and reception antennas for analogue and digital TV and radio.

Broadband communications systems. Radio antennas and receiving systems for mobile use. Vehicle and portable antennas and automotive electronics RFID Systems.

Made in Germany



KATHREIN

Antennen • Electronic



BROADCAST TV



Manufacturers from UK in broadcast system design and installation from studio through to transmission.

- Analogue and DVB-T2 monitoring modules
- Relay Switch Modules
- Detector Modules
- ASI & SDI Switching and Receiving Modules
- DVB-T2 Receiver Modules
- Control Modules
- Frames and PSUs

STORAGE- FILM AND TV



SHARED STORAGE SOLUTIONS

FACILIS SHARED FILE SYSTEM

- Cross Platform Multi-user Write
- 4/8Gbit Fibre & 1/10Gbit Ethernet
- Project & Media Sharing

Facilis Releases TerraBlock 5.7 & Introduces SyncBlock

Facilis Technology has unveiled TerraBlock v5.7 and introduced SyncBlock, the company's new line of archive, backup and synchronization packages qualified for direct attachment to their TerraBlock Shared Storage Systems that support 4Gb/s, 8Gb/s and 16Gb/s Fibre Channel, and 1Gb and 10Gb Ethernet client connectivity.

TX16 Expansion or RAID 6 Nearline in 32TB, 48TB, 64TB

There are now two ways to deploy the TX16 6Gb SAS attached expansion system on TerraBlock 24D models. Capacity expansion as a virtual drive group, or as a nearline RAID6 drive array.

CUSTOMER LOYALTY TRADE-IN PROGRAM

Trade-in credit is equal to 20% of a new 24EX or 24D system cost.

MADE IN USA

Made in USA

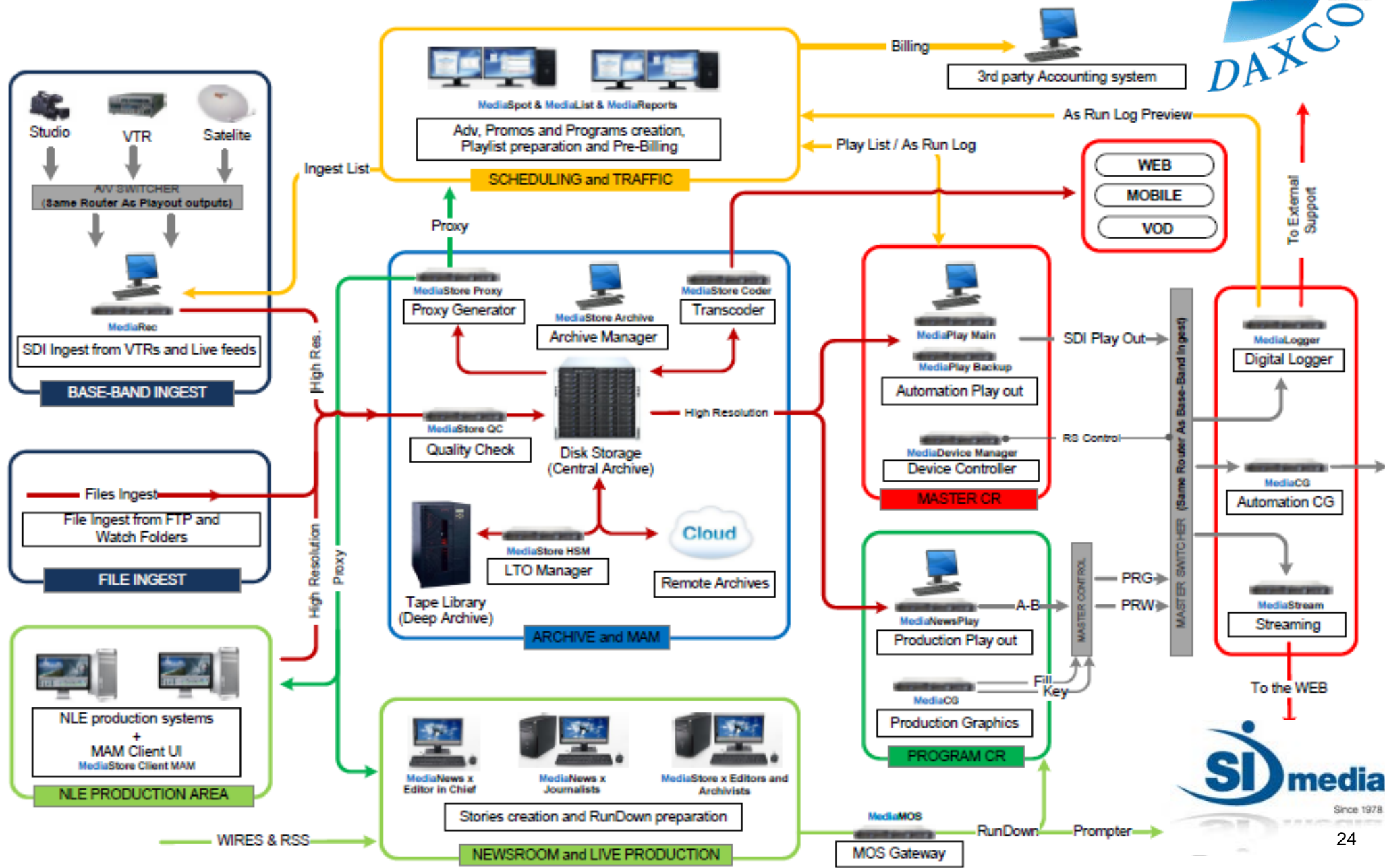
PROFESSIONAL TV CONTENT MANAGEMENT



Made in Italy

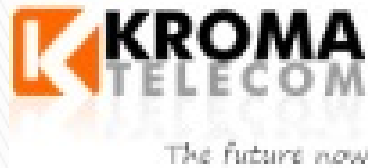
Represent **SI MEDIA Television** management systems. Development and deployment of Traffic, Playout Automation, Media Asset Management and NewsRoom solutions for TV Broadcasters. Based on the .NET platform using MS SQL Server in high availability clustering environment. The different systems share several information fields in the same SQL database via XML protocol specializes in MHP interactive applications and services for the DTT platform. Interfaces with almost any broadcast device and Video server, including: Omneon (now Harmonic), SeaChange (now XOR-Media), Grass Valley, Harris, EVS, DVS, RossVideo, Matrox and Aja controlled via “VDCP protocol” or via proprietary APIs.

DESIGNING WORKFLOW MANAGEMENT FLOW CHARTS



Since 1978

2K / 4K BROADCAST MONITORS AND ACCESSORIES



KROMA Telecom is dedicated to the design, manufacture of TFT monitors as well as Intercom systems for professional Broadcast. Its activities are focused on the analogue and digital video/audio technology.

Made in Spain



PROFESSIONAL TV –VIRTUAL STUDIOS AND CAMERA ROBOTS



Combining animated 2-D and 3-D (HD/SD) informational graphics within a virtual set, France Hybrid allows analysis of traffic situations and weather for television news stations

HYBRID INC

BECOMES



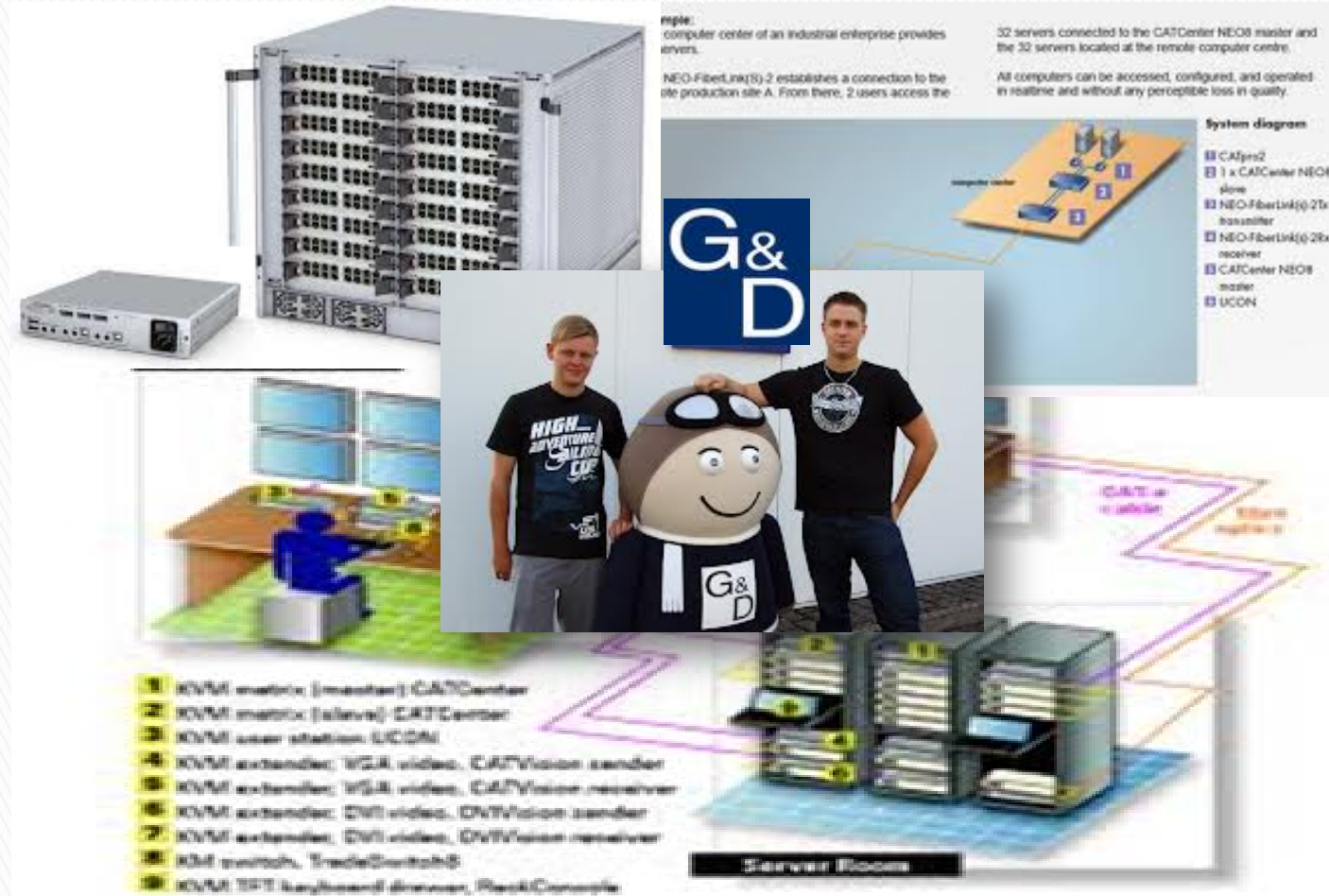
Broadcast robotics to cut operating costs in terms of camera control. Robots can also be completely automated, eliminating the need for any camera operators. Broadcast Robotics Automation via network or GPI orders can be achieved through production automation software or vision mixers control, allowing broadcasters to rationalize workflow and costs.

SOFTWARE ENGINEERING FOR CONTROL ROOMS



KVM

Short for keyboard, video, mouse switch, a hardware device that enables a single keyboard, video monitor and mouse to control more than one computer one at a time. We offering solutions and competencies in extending, switching, and sharing of standardized computer signals. Air traffic control, process control or control rooms...



Made in Germany

DIGITAL HEAD END EQUIPMENT



Encoders

Offer state-of-the-art AVC/H.264 video compression, low latency, “instant on” capability in compact and cost effective systems for a variety of broadcast applications:

- News and sports
- Backhaul
- ENG/DSNG
- Contribution
- Remote live interactivity
- IPTV, TV
- Distribution via Satellite, Cable, and Terrestrial



DIGITAL TELEPROMPTERS AND AUTOCUES



Prompting devices the presenter reads from. There are two main areas in which prompting is used.

Firstly in the television studio where the prompting device is rigged to the camera support and secondly in the conference hall.

We represent **Porta Prompt** which was founded in 1976 and developed the world's first digital prompter which won them a technical Emmy and has continued to be at the forefront of teleprompting or autocueing ever since.



Made in UK

HD/SD CAMERAS, MONITORS AND SWITCHERS – FOR TV



Ikegami

Broadcast Cameras, Monitors and Switchers
Made in Japan

PROJECT REFERENCES



Malaysia

➤ Design, supply, installation and commissioning of large and complete film production facilities including the largest Film Mix Stage in South East Asia.

➤ Supply, Deliver and Install Complete 2k / 4k Digital Intermediate Work Flow



PROJECT REFERENCES



Malaysia

➤ Design, supply, installation and commissioning of full turnkey Radio Transmission Project for Fly FM Malaysia Radio Station.



➤ Design, supply, installation and commissioning of full turnkey Radio Transmission Project for CAT FM Kuching, Malaysia Radio Station.



PROJECT REFERENCES



Malaysia

➤ Supply of light & sound system for TV station auditorium.



➤ Design, Build, Supply and Install Digital Play out automation and DAB Transmission



PROJECT REFERENCES



Malaysia

- Supplied Radio Television Malaysia with 52 pieces of Flashman II portable recorder/codecs from Mayah Communications and TV Transmitter.



- Supply of Digital Post Production Facility



PROJECT REFERENCES



Bangladesh

- TV Transmission Equipment Turnkey Project.
- Six Camera Studio Project with Automation Play out, News Room and MAM.
- Robotic Tape library for TV news
- Digital DVB-T2 design and coverage plan.
- Supplied MW Transmitters



Bangladesh Betar

PROJECT REFERENCES

Sri Lanka



- TV Transmission Equipment for analog and Digital.
- Design, Sales and supply of complete HD Studio for News Room.
- Supply and sales of 3 nos HD Ikegami Camera system with fiber network.
- Integration for TV Station operations with SI Media MAM and News Room installation.



PROJECT REFERENCES



Cambodia

- Supply and Install Analog TV Transmission Equipment.
- System integration for TV and FM Studios.
- Supply , Deliver and supply of Antenna systems for TV and FM.
- Supply and install of TV Logger and Automation Play out.



PROJECT REFERENCES



India

A.R Rahman Studio Chennai, India.

- Built and design of new recording and mix stage and supply of Euphonix Digital Control Audio Mixing Console.
- Winner of OSCAR's 2009 ***Best Achievement in Music Written for Motion Pictures, Original Score*** for "Slumdog Millionaire" and ***Best Achievement in Music Written for Motion Pictures, Original Song*** for "Slumdog Millionaire".



PROJECT REFERENCES

India



- Supply of Digital Studio Equipment and Surround Sound

Harris Jayaraj



PROJECT REFERENCES

India



- Supply, Delivery and Installation of Digital Audio Workstations for UTV India and 20th Century Fox India Tie-Up
- Design, Supply and Installation of Digital Multi-track Recording System.
- Music Recording, Dubbing and Effects Score, DTS Mix Stage



**AVM Recording
Centre, Chennai**

**Kopdandapani Audio
Labs, Chennai**

PROJECT REFERENCES

India



➤ Supply of Digital Studio Equipment.

Film Institute of India

➤ Design, Supply, Installation and Commissioning of Audio and Dubbing Studio.

VGP Studios, Chennai

➤ Digital Recording and Mix Stage.

**Vijay Gardens
(Karthik Studio's),
Chennai**

PROJECT REFERENCES



Indonesia

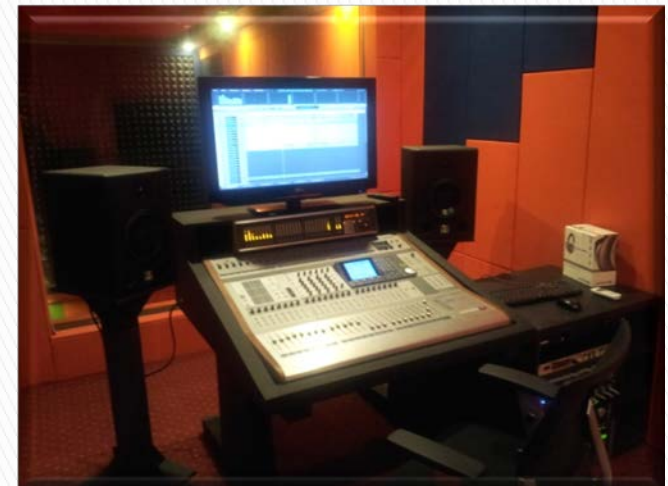


Chossy Pratama



The UBM Grand Auditorium

Pamulang Studio

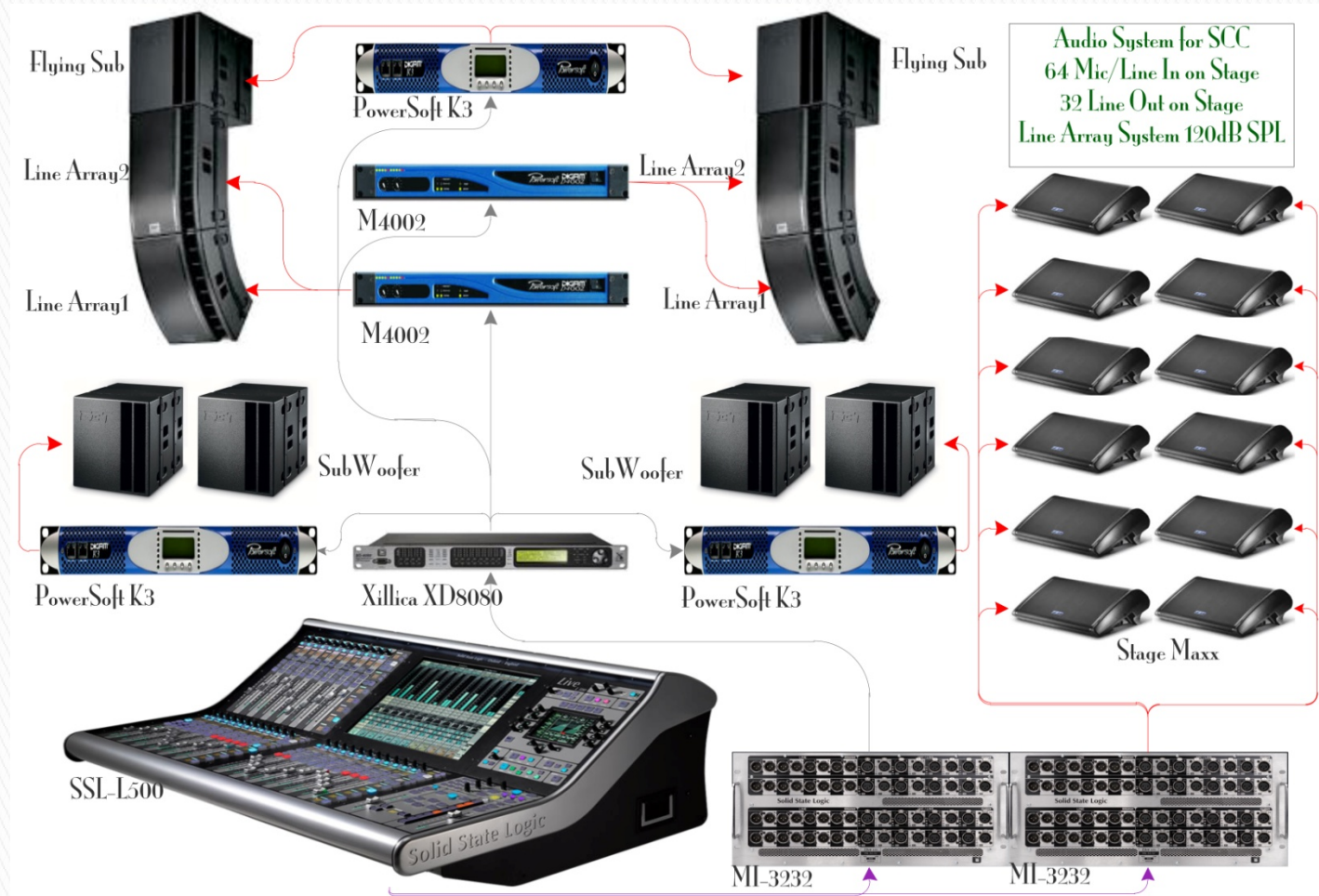


PROJECT REFERENCES

Indonesia



SEMARANG CULTURE CENTRE



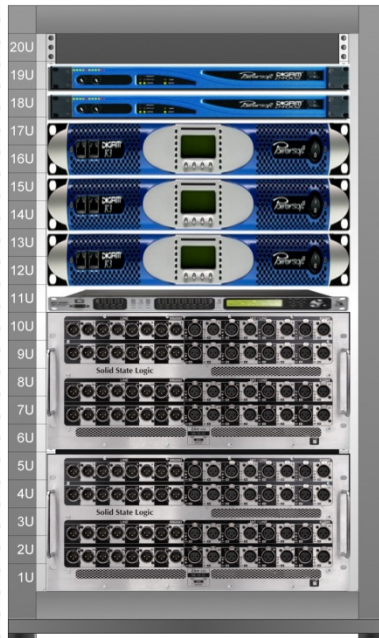
PROJECT REFERENCES

Indonesia



SEMARANG CULTURE CENTRE

AV-I/T Racking System
Must be house in a secure aircond Room



20U Audio Sysytem Rack



20U Lighting System & UPS Rack



20U Multimedia & PLC Rack

PROJECT REFERENCES



Indonesia

- Supply and Installation of Audio Studio.

Kita Music, Jakarta

- Supply and Installation of Audio Studio.

Midilab, Jakarta

- Supply of Antenna and Transmitter system



- Supply of Transmitter system



PROJECT REFERENCES



Indonesia

- Supply, Delivery and Installation of CCG Film Recorder
- Supplied Mayah I/O 8000
- Supplied Digital Transmission
- Supplied MWA Optical recorder

G-1 Post Group



PROJECT REFERENCES



Jakarta

✓ First Golden Eye Film
Scanner 2K in Indonesia,
Jakarta



**PT Render Post
Jakarta**



PROJECT REFERENCES



China

✓ First Golden Eye Film
Scanner 2K / 4K in China,
Chang Chun

**Changchun Film
Group Corporation**



CONTACT US



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THANK YOU

We look forward to serve you soon!

